



# The Bergh Apton Newsletter

June - July 2016

Issue No. 145

## Editorial Comment

Reading the article of what Kevin ' & Co' did, made me very aware of how fortunate we are for all the community spirit in Bergh Apton. We are very lucky that there are people prepared to organize functions and activities for us all to enjoy, whether it is with the Bergh Apton & District Society, the History Group, the Conservation Trust or the Community Arts Trust which has entertained us in a variety of format. Also we should remember those people responsible for caring for and maintaining the venues used that is namely the Church, Village Hall and indeed thanks to the generosity of Kip & Alison Bertram the grounds of the Manor where indeed we shall be holding our Summer Fete on 9th July. So this is a date for your diaries. Thanks then to all the folk who so generously give of their time and energy to make this Village so Vibrant.

*Milton Harris* (Editor)

## Litter Pick Report

In April 2015 Bergh Apton Conservation Trust held its first litter picking event. Wet weather early on reduced the attendance to just six hardy souls who none the less did good work that day.

What a difference a year makes. Sunday 10 April was an altogether different day with a cloudless blue sky and bright sunshine. Thirteen members spent either the morning or afternoon clearing the rubbish along Church Road, Church Meadow Lane, Cookes Road, Loddon Road, School Road, Sunnyside, Threadneedle Street, Upper & Lower Kiln Lane and Welbeck Road. With Mill Road being cleared by the Alington litter-pickers earlier there wasn't much of the village not covered. Those of us still around at 5PM were treated to hot drinks and a large collection of cakes in the Village Hall.

The equipment, bags and yellow jackets were all supplied by South Norfolk Council as part of the "South Norfolk Big Litter Pick 2016". We filled 23 large bags of litter, most of which was tin cans and plastic bottles which went into recycling, so only a relatively small amount ended up in landfill. It was a shame it is necessary to do this (why do people throw rubbish from their cars windows?) but

gratifying when so many passers-by complimented us on what we were doing and you could see we were really making a difference as we worked our way along each road.

Lessons learned were that however diligently you are covering a stretch of road, if someone comes along behind you they are bound to find something you missed! Also that the whole village could be covered in a day with enough volunteers so BACT will certainly be arranging another litter-picking day early in 2017. My thanks to the Village Hall for providing the facilities for us free of charge, to all those who took part in this year's event and to the providers of the drinks and refreshments.



*Some of the Bergh Apton Conservation Trust Litter pickers; L-R John Ling, Shirley Rimmer, Stephanie Crome, Kevin Parfitt, Hilary Ling (with Mochi – also wearing a yellow jacket!), Rodney Aldis, Milton Harris, Mike Rimmer & Bob Kerry and the litter they have picked.*



*Rodney Adis and Shirley Rimmer hard at work on Lower Kiln Lane*

*Bob Kerry*

## Tales from the Churchyard No 2

### A WOOR FAMILY TRAGEDY

Hidden in the early nineteenth century Bishop's Transcripts (a copy of parish annual records that went to the Bishop's office in Norwich every year) is the evidence of a Bergh Apton family tragedy. The record, entered on Sunday 16<sup>th</sup> January 1820 is for the baptism of the five daughters of Bergh Apton farmer Robert Woor and his wife Rebecca; Eliza, aged 10, Susana (sic) aged 9, Maria aged 6½, Harriet aged 2½ and Emiley (sic) aged just 1 year and 1 month.

Written in the beautiful copperplate hand of Bergh Apton's clerk of the time and signed by Churchwarden Edward Hylton and the Hon. John Nevill (Bergh Apton's Rector from 1818 to 1829) it could not have foreseen the sadness that was to come for this family that was gathered round the font that day.

One can imagine the scene when, at some point in the service of Matins, the Rector gathered about him the proud parents Robert and Rebecca (and maybe their parents too) with the godparents (as many as ten of them unless duties were shared) and the five daughters ranging in size from Eliza - quite grown up in her white dress - right down to little Emily, the baby of the family. Depending on the character of Reverend Nevill's leadership of his flock it might have been a rumbustious and noisy scene or, perhaps, a rather solemn and disciplined, but either way it would have been a happy one.

How different would the mood be, two-and-a-half years later on 26<sup>th</sup> May 1820 when the Woor family, now reduced by two of its number, gathered again in the care of John Nevill and in the company of fellow-villagers.

This time it was for the burial of the father, Robert, and of his youngest daughter little Emily who had died on 22<sup>nd</sup> May, the day after her father Robert. We don't know the reason for their deaths. Perhaps there had been an accident. But, more likely, it was through an illness such as influenza, typhoid or cholera that could and did spread like wildfire, even though a widely-dispersed rural community like Bergh Apton.

Evidence of a similar tragedy emerged from a work day in the churchyard last summer when volunteers, cutting away the deadwood of the churchyard's lilacs, uncovered a single headstone recording the burial of George, Sarah and Henry, the children of Edward and Mary Ann Yallop. The headstone recorded that the three children had died in the same week of 13<sup>th</sup> to 20<sup>th</sup> October 1851 at the ages of 18, 12 and 11 years respectively.

There are many more examples of these occurrences if one has time to wander through the churchyard looking at headstones, or by turning the pages of our burial records.

It doesn't happen now, when we have the protection of antibiotics and jabs for a whole alphabet of life-threatening risks. It is difficult to imagine the devastation that these vile visitations caused to our village forebears and, when people talk about "the good old days", I doubt that they are thinking of such conditions as positive examples.

Before leaving the sad story of these two families I want to go back to an anomaly concerning Robert Woor and his youngest daughter. It came to light when we compared the entries for her baptism in the Bishops' Register and her burial in the Bergh Apton Burial Register that is held in the Norfolk Record Office. In the former her name is set down as "Emiley" but in the latter it is "Emily".

There is, confusingly, a third spelling to be found on her headstone in the churchyard (see the photo) where it is clearly and without doubt carved as "Amelia".

Which one of these three was right? Logic dictates that it is the headstone because that would have been commissioned by the family of a stonemason. But what if – and there are other instances in the churchyard - the stonemason made a mistake? Might the family - perhaps too devastated by her and her father's loss - have decided to do nothing about it? Or were they, perhaps, sufficiently philosophical about the importance of spelling, or perhaps too modest in their approach to argument, and so allowed the error go uncorrected? We shall never know.



*The headstone on the grave of Robert Woor and his daughter Amelia/Emiley/Emily.*





Close-up view of the spelling of Robert Woor's youngest daughter.



The grave of three Yallop children who died in the same week of October 1851.

## A FAITHFUL RECTORY SERVANT

The aim of our current (I so dislike the word “ongoing”!) project to record all the headstones standing in Bergh Apton’s churchyard is to publish a searchable database and photo library on the web as a research tool for people looking for their Bergh Apton ancestors.

An interesting element of the photo-library we are beginning to build up of the headstones, their information and their epitaphs is the importance of weather and time in getting the best images. A bright sunny day is a “given” as regards shutter speed and brightness but of equal importance is to await the *right angle* of the sun.

That’s because time and erosion have not been kind to letters and numbers incised on headstones that, in the 18<sup>th</sup> and 19<sup>th</sup> centuries anyway, mostly used soft and

mellow oolitic limestone such as Barnack rag. Some are so badly worn as to be illegible and others are inexorably heading that way (which is why we are undertaking this exercise before it is too late to know what they said). The best way to reduce these consequences of erosion is to wait until the sun falls at such an angle across the stonemason’s incisions as to create a shadow that enhances legibility.

The effect is quite dramatic! Letters that at one moment are indecipherable are, in the blink of an eye and with sunlight, so clear as to be easily readable!

One of the interesting epitaphs revealed using this technique is on the headstone of Isaac Barwick. It’s a rather pretty pierced stone, close to the path up from the Church Field as it rises up from the churchyard’s lower level to the plateau on which the church stands.

It reads **“Isaac Barwick, who died 30<sup>th</sup> April 1885, aged 78 years. This stone was erected by members of the different families under whom (note the impeccable English!) he lived 66 years at the Rectory”**.



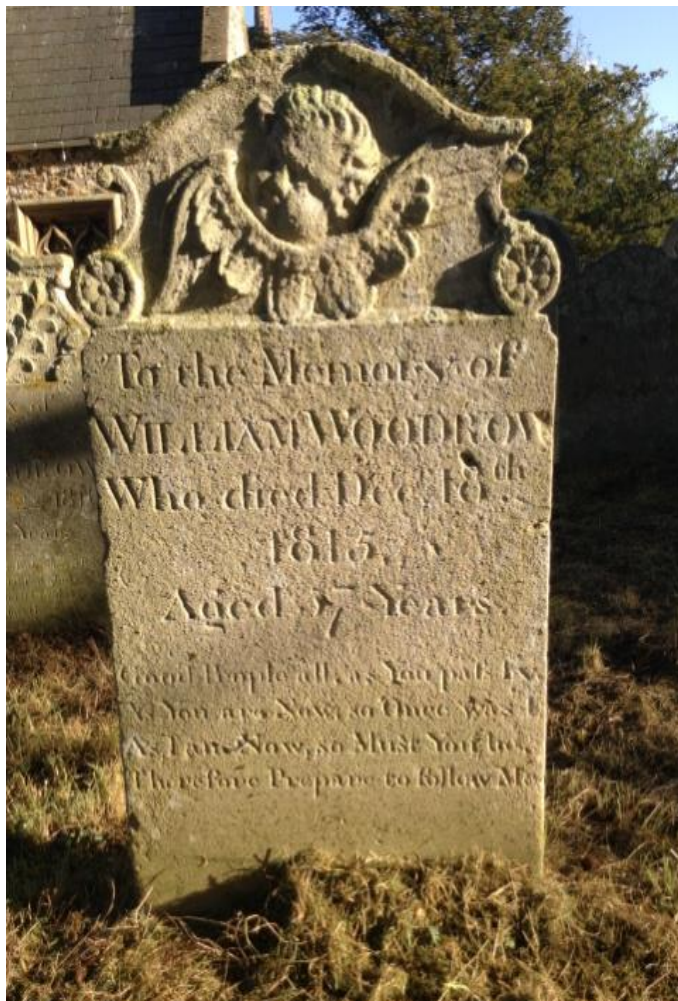
“The headstone of Isaac Barwick, faithful servant of Bergh Apton Rectors’ families for 66 years”.

It would have been in 1819, when he was twelve years old, that he went to work at the old Rectory on The Street. The incumbent at that time, having arrived in the parish only a year before, was John Nevill. Over the next 66 years Nevill was succeeded by Henry Walpole Nevill (in 1829), John Thomas Pelham (in 1838), Wyndham Carlyon Madden (in 1852) and William Ford Thursby (in 1864). All of these men were, we think (though we are as yet unclear as to the precise details in every case), related in some way to Lord Abergavenny - the Patron of Bergh Apton’s church. Thus “*members of the different families*” probably meant “*members of the same family*”.

Another I came across rather tickled me. It is in the form of a poem on the headstone of William Woodrow who died on 18 Dec 1815 aged 57. Unlike Barwick’s personal and unique *Vale* this one has the feel of having been taken from an Undertakers “*Compendium of appropriate Epitaphs*”. It reads (capital letters, punctuation an’ all - no holding back here on account of expense!):



Good People all, as You pass by,  
As You are now, so once was I:  
As I am now, so must You be,  
Therefore Prepare to follow Me.



*"William Woodrow who, with a warning, greeted good people as they passed by his grave".*

*John Ling*

## Bergh Apton and the Bramerton Group Quiz Challenge

In 2014 Bergh Apton won the Bramerton Group annual quiz (open to all church congregations in the Bramerton Group) and, by some miracle, retained it in 2015. We failed honourably in our attempt to make it three in a row in the competition held in Bergh Apton village hall on Friday 6th May this year.

The winners were an Ashby St Mary team lead by David Catchpole with a Rockland team captained by Jim Wretham coming a close second. We can at least claim some association with Rockland's star performance through Jim's wife Jenny who lived at one time on Threadneedle Street and who may have imbibed some of her brainpower from the good air of Bergh Apton!

*John Ling*

## Parish Council News

### Queen's Birthday Party

It won't be long now before we have our party to celebrate the queen's birthday. Let us all hope we have good weather and it's not 'if wet in village hall'! I would like to thank, in advance, everyone who has offered to help with the event and I hope we all have a fun day to remember. There is still time to offer to come and help, either for the children's party in the afternoon or for the hog roast in the evening, we can always find things for you to do, the more of us there are the better. At the time of writing we have received a grant from South Norfolk Council and a donation from Fw development towards the cost on the event and I would like to say a big thank you to both.

### Play Park

Do you like American hip hop? No? Well, someone does, so much so they wrote Thug Life and Twiztid on the equipment in pink nail polish. They misspelt Twiztid but that is beside the point. If you know anyone who likes these artists could you have a word with them please? Just point out that pale pink is not really a good colour for anarchy and if we find out who did it they may be hearing 'da sound of da police' coming for a chat.

### Cookes Road Development

The work on the new development should be starting in July. Apparently, the new dwellings will have broadband and it is hoped this could be extended to the rest of the village, we can only wait and see.

### Parish Council Webpage

We are looking for someone who can help to set up and run a parish council page for the village website so that information can be posted on there as well as the noticeboards. Chris Mewton very kindly did this for us for a long time, but because of other commitments he is no longer able to carry on and we need another volunteer. If you know of anyone who could help or you could do it yourself please let the parish clerk know. That is Philippa Fuller [clerk@berghapton.org.uk](mailto:clerk@berghapton.org.uk)

*Liz Robinson* Chairman

## Congratulations

*Despite all Storm Katie's efforts on March 27<sup>th</sup>, the delivery Stork still found its way to Threadneedle Street & delivered a baby girl to Charlotte and Joe Dixon of Shoemakers Cottage. Welcome to Ruby Mae Dixon and congratulations to the proud parents.*



## What Katie Did

On Easter Bank holiday Monday Storm Katie came to Bergh Apton and hit the village with some force. Few people had ventured out but needless to say Kevin Parfitt was keeping a watchful eye on the situation. He came to inform us that a gust of wind had split our large Ash tree in half, one half completely blocking Threadneedle Street and the other half resting precariously on an electricity cable and causing a dangerous situation.

## What "Kevin" Did Next

Within a short space of time Kevin had organised a team of workers which included his son Johnny, Stuart King and a number of other neighbours and family members who all rallied round to unblock the road and allow free movement of traffic.



Chain saws in action, trailers to cart the wood away and plenty of energy used up.



The first person able to drive along the road after a passageway had been cleared was Parish Councillor Hugh Porter. The people in Bergh Apton acted with their usual community spirit and by late afternoon the road was completely clear and a visit by the electricity company which necessitated more tree felling had rendered the area safe. How fortunate we are to live in a village where everyone works together when the need arises.



A big thank you to everyone concerned for giving up their bank holiday to help us.

*Andrew and Gill Waters*

## Soul

Be silent  
be still,  
awakened.  
Be the silence  
that struggles  
to be heard.

Perceive  
acknowledge,  
be the wisdom.

Love  
be loved  
be silence.  
Be this space,  
this inner sanctum,  
that is  
your soul.

By Chris Roe

## Country Diary

### Mediaeval Graffiti in Churches

The OUD's definition of 'graffiti' is 'a piece of writing or drawing scribbled, scratched or sprayed on a surface'. The symbols, writing and sketches scratched onto church walls some five to seven hundred years ago are a different kettle of fish and, because nowadays we tut-tut at graffiti, thus it seems a different word really needs to be used. Some of the images are intricate and would have taken some time to scratch into the stone and were done in the body of the church for all to see so they were viewed in a quite different way, acceptable, respected and allowed by the Church.

Norfolk and Suffolk have about 1100 mediaeval churches and in 2010 a survey of the graffiti in these started in Norfolk, it was the first county to do this. A similar survey was started in Suffolk a few years later and has spread to several other counties.

Stained glass windows, brasses, ornate tombs, monuments in churches speak of the lord and lady, the well-to-do, those of influence and power in a parish but where are memorials to the common man? Where is the tinker, the tailor, the poor man, the thief? In mediaeval times, roughly from the end of the Roman Empire to the Reformation of Henry viii, everyone had a very well defined place in society, from king to knave everyone knew their place. This is demonstrated in the 'Boke of Seynt Albans' written in the 1400's, hawking was very popular but, depending on one's position in society one could only own and fly a particular breed of hawk. Only a king could fly a 'gerfalcon', 'there is a spare (sparrow) hawke and he is a hawke for a prest' and 'there is a goshawke and that hawke is for the yeman(farmer)' and that well known one used as a title for a book and then a film, a kestrel for a knave. The graffiti which in some churches cover, wall and pillar, arch and sill could have been done by poacher, ploughman or shepherd, are these graffiti the memorials to the ordinary villager?

Interiors of churches of hundreds of years ago were brightly painted with pictures of saints painted directly on to the walls. The graffiti were done with care and intent, what was their original purpose, were they prayers, charms, protection? The Church taught that at death the soul went first to Purgatory to pay for sins committed while on

earth before entering heaven so perhaps some graffiti were to a saint to intercede for their soul and the more time and devotion given to carving a symbol the greater effect it would have. 'Fire and fleet and candle lighte / And Christe receive thy soule'. Why were ships cut into the stone in inland parishes, was this to wish that it would give safe passage for a soul on its last journey? Latin prayers, names, geometrical circles and patterns, crosses, heraldic inscriptions and even architectural plans can be found. It was believed that devils lurked round every corner to tempt the human soul so were some of the graffiti for protection? Names too were cut into the stone, 'John Lydgate made this on the day of St. Simon and St. Jude' (28 October), this is thought to date from the late 1300's to early 1400's.

Records in stone of all our human frailties, love, hope, death and fear, the daily perils of an ordinary life. Many of these graffiti are time worn and it needs a very sharp eye to see them. Just think, to be able to stand where someone else stood five, six, seven hundred years ago and touch the symbol he carved is to be hand in hand with him.

*Pat Mlejnecky*

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## Bryan Lovewell June 1927 – Jan 2016

I was sad to learn only recently of the death in January of Bryan Lovewell, the younger brother of Jack Lovewell who was killed in August 1943 when his Stirling bomber crashed over the Bay of Biscay on mine-laying operations, and whose name is on our war memorial.

Bryan and his late wife moved to Sutton Bridge in Lincolnshire after he retired from a long career in television production with the BBC. He had lost touch with Bergh Apton for many years until we made contact with him again in 2007 during research into the men on the Bergh Apton war memorial. Thereafter we developed a warm relationship with a man who could, from all accounts, be a little prickly from time to time.

He came three times to Remembrance Day services in recent years and, at one of them, took great comfort from a meeting with the late John Phillips who, like Bryan's brother Jack, had been rear gunner on a bomber in the war and could tell him something of that life in Bomber Command.

Bryan and his elder brother (by five years) were the sons of Arthur and Ethel Lovewell who ran the shop at what is now October Cottage on Threadneedle Street and who owned market gardening land in the village. Their grandfather David was the village blacksmith whose forge on Mill Road is now a private house but which, photographed in its working days, appears on the Book of Bergh Apton. Bryan still had many of his grandfather's tools that he kept in his shed in Sutton Bridge and we hope, in due course, that we may be able to obtain a representative sample of them for the village archive.

*John Ling*



***Bergh Apton and District society***  
*held an Italian themed evening on Friday  
6th May at Green Pastures and a very good  
night was had by all!*

*The weather was glorious; a warm spring  
evening which was a welcome change from  
the cold winds.*

*The food was superb and the waiting staff were  
very attentive. Together with a glass or two (!)  
of wine, good company and a win on the  
raffle made for a really enjoyable night!*

**People Helping People**  
5+ Good Neighbours



## 5+ GOOD NEIGHBOURS SCHEME

**Call us on 07934 195724**

[goodneighbourhelp@gmail.com](mailto:goodneighbourhelp@gmail.com)  
[www.5plusgoodneighbours.co.uk](http://www.5plusgoodneighbours.co.uk)

To support people in need in the local communities  
in order to improve their quality of life.

The 5+ area covers Villages around Poringland  
as far as Brooke, Yelverton, Bergh Apton,  
Shotesham, Dunston, Stoke Holy Cross,  
Trowse, Bramerton, Howe.

### Here are just a few examples of how 5+GNS can help:

- Lifts to GP surgery, hospital, pharmacy, dentist or hairdresser
- Fetching prescriptions and library books
- Shopping and running errands
- Providing company for those living alone or housebound (this could include a board/card game or just a cup of tea and a chat)
- Assisting with social outings for the housebound
- Walking the dog for someone who is ill
- Helping with small things around the house (watering plants, etc.)
- Occasional light gardening work
- Assisting with form filling/letter writing

We are happy to consider other areas.  
If you feel you or anyone else could benefit from  
a little extra friendship and support, then we are  
happy to help.

**WE WELCOME VOLUNTEERS**  
**Please give us a call on**  
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**ALL INFORMATION IS KEPT**  
**CONFIDENTIAL AT ALL TIMES**

5+Good Neighbours is run entirely by Volunteers  
who offer their time for free.

Transport outside of the 5+ GNS Area is charged at  
the current rate (as at April 2016) at 45p per mile  
(for example NNUH costs £5 each way).

## Phyllis Ride 1924-2016

Phyllis Ride died in the early hours of the morning of the Queen's 90<sup>th</sup> birthday - 21<sup>st</sup> April 2016 - at Green Shutters on Sunnyside, her home in Bergh Apton. She was born in London but moved to Luton as a teenager with her parents Joseph Herbert and Daisy, who later came to live in Seething to be near their daughter who had settled in Bergh Apton in the mid-1950s.

Immediately after the Second World War (of which more later) Phyllis was encouraged by her Bletchley Park colleagues to study at Girton College, Cambridge University. Having graduated (*though, in the gender-distinction of those times, she and her peers received their University certificates through the post and would not be permitted full graduation and, thus, membership of the University, until 1998!*) she rose quickly in the Civil Service to become Head of Children's Services and Deputy Director of Social Services for Norfolk County Council.

Here in Bergh Apton her principal and enduring contribution to village life was her interest in and her determination to promote and support knowledge of our local history. In the 1990s those interests led her, as part of a team of volunteers including Lorie Lain-Rogers David & Janet Skedge and Stephanie Crome, to be a regular visitor to the Norfolk Record Office to seek out and transcribe its important documents about life, times and people of Bergh Apton through the ages.

In 1999, and based on that work, Phyllis and Lorie undertook the mammoth task of writing the script for the Bergh Apton's Millennium Pageant - a sweep through more than two thousand years of our history that came to life in a clearing in the Meynell's plantation near the church, delivered by a cast and crew of Bergh Apton people on a magical evening in July 2000.

The success of the pageant led to the formation of the Bergh Apton Local History Group (BALHG) of which Phyllis was a founding committee member. When she left the committee after more than ten years' service she was made a life-member of the Group for the significant contribution she had made to its work. In that same vein of support and encouragement for village interests she was a founding and active member of the Bergh Apton Conservation Trust.

Phyllis's interest in travel, gardening, wildlife and music flourished after she took the opportunity to retire at the early age of 50. She developed her skill in playing keyboard instruments including the spinet, took up the clarinet, was a founder member of the Pulham Orchestra, played with a Baroque group based in Fornsett St Peter and much else besides.

In the afternoon of Tuesday 10<sup>th</sup> May, following her funeral service at Beccles Crematorium that morning, her family, friends and those who had cared for her in the last four years of her life gathered for her Memorial Service in Bergh Apton parish church, led by Revd Chris Ellis.

Her cousin Christine Bampton-Smith talked of her family life and thanked those who had cared for her, particularly Lorie and Melinda. Justin Barnard, whose mother was one of Phyllis's colleagues at Bletchley Park, recited a poem he had written in Phyllis's honour. Linda Davy read a moving reflection on this village that Phyllis had written for the Bergh Apton Sculpture Trail of 1999. John Ling spoke of the importance of Phyllis's work in the war and the contribution she had made to the life of the village through her interest in its history. He read out a message of condolence received from Bletchley Park, that now-famous but originally highly secret wartime establishment where code-breakers strove to decipher German radio messages while others translated, evaluated and delivered those messages to the British forces. Phyllis, who had joined Bletchley at the age of 18, put to good use the German language skills she had acquired at school, being part of the team that translated signals between the German Naval Command and its ships all over the world including the U-Boats that had fought the Battle of the Atlantic.



Phyllis, aged 21 (arrowed), was part of this celebration in the grounds of Bletchley Park to mark the end of the war. This photo is from the book "The Lost World of Bletchley Park" by Sinclair McKay (Aurum Press).



Following a tribute to the musician Phyllis Ride - contributed by Marjorie Baker, founder of the Pulham Orchestra - Terry Needham and Richard Sanson, both members of that orchestra, performed two pieces by Gerald Finzi for piano and clarinet.

It was a moving and well-attended occasion that properly and affectionately celebrated the part Phyllis had played in the safe emergence of her homeland from the events of WW2 and in the lives of so many of the people she had known.



Phyllis, with BALHG Chairman Linda Davy outside the house at Bletchley Park in June 2008. In the background is the Naval Section's Hut 4 (now the visitors' cafeteria) where she had worked in the war.

*John Ling*

# LOST

## MY COPY OF PETRIE'S "HISTORY OF THE NORFOLK REGIMENT"

Some time ago I lent someone my copy of Volume 2 (1914-1919) of Petrie's best-of-all histories of our old County Regiment. The book itself isn't rare . . . but what are unique – and that would take me many hundreds of hours to re-establish – are my many margin notes covering the battles and notes about every one of the Bergh Apton's men on our war memorial.

But it was probably two years ago when I last saw it and the old brain box isn't helping me to remember to whom I lent it!

If it was you, I'd be so very grateful if you would arrange to return it.

Phone me on **01508 480439**  
or email [john.ling@btinternet.com](mailto:john.ling@btinternet.com)

**Thank you John Ling**



**The monthly coffee morning  
is going from strength to strength**  
and a big thank you to all those who have supported it.



We now have Visitors from other villages who enjoy meeting up with their friends. If you have not already been do come and join us if only to sample some of the delicious homemade cake!

If you would like to come but have no transport please ask by telephoning  
**01508 558127** and something can be arranged.

Remember the function is held the 3rd Wednesday each month.

**We look forward to seeing everyone.**

# Iceni Microscopy Open Day

Bergh Apton Village Hall,  
Cooke's Road, Bergh Apton, Norwich NR15 1AA

**2nd July 2016**

**1.00pm till 4.00pm**



**COME AND SEE US AND ENJOY A UNIQUE OPPORTUNITY**

The Iceni Microscopy Open Day is opening its doors to show what it can do. The group exists to promote the study of insects, flora and fauna under the microscope, with an emphasis on studying the honeybee. Microscopic specimens will be available for viewing under a range of different power microscopes. Specimens will also be shown on computer screens.

The day has the added bonus of focus on the bumble bee; many varieties of bumble bee are declining in number. Again specimens will be available for viewing. There will also be a talk on bumble bees given by Brian Norman, our local bumble bee expert.

You can make your open pollen slide and view it through a microscope. Please bring flowers and anything you wish to look at under the microscope.

We are also offering the opportunity to "ask the experts" and we shall be happy to try and answer any question thrown at us by the general public.

**THE DAY IS OPEN TO ALL.  
LIGHT REFRESHMENTS WILL BE AVAILABLE.**

**CHILDREN WELCOME**  
(you can bring your dog, but make sure its on a lead)

**For further information call  
Peter Sunderland on 01508 493398.**



## Review - 60's Mania Sing, Sing, Sing

Saturday 14th May



Who would have thought that the Swinging Sixties were still alive and rocking in Bergh Apton? A joyful evening was had by all thanks to the efforts of the Sing, Sing, Sing Group based in Bergh Apton. We were treated to a cabaret of songs from the Sixties, compered by Ray Wharton in his own inimitable style, and a buffet supper well provided by Lynton Johnson.

The mood was enhanced by the efforts of both singers and the audience to don costume and hair styles appropriate to the era. Flower Power rules!

The singing group is an informal gathering of those who just want to sing for pleasure but, even so, there were some truly pleasurable voices in evidence and a lot of hard work and practice produced results. I salute the bravery of those who took part.

Anyone who feels they would like to get a bit of the "feel good factor" from singing, please come along on a Thursday night, Bergh Apton Village Hall, at 7.30pm.

**Contact Karen on 07583 968739**

## Stop Press!

### Bergh Apton Archers return to Bergh Apton!

For some years now the group that was previously known as Bergh Apton Archers have practiced this ancient and noble sport in Hempnall due to a lack of a suitable "Butts" in Bergh Apton.

Now, thanks to the kind permission of Kip and Alison Bertram, BAA will be returning to the village and shooting in the field to the right of the original entrance to The Manor (the one used as a car park for the fete) from around 6.15PM on Tuesday evenings throughout the summer, weather permitting of course, commencing 24th May.

So, if you wish to try your hand at archery then please do come along and have a go. We have plenty of bows and arrows and no previous experience is necessary.

**For more information  
call Bob Kerry on 480661.**



**The Copy Date for the next issue  
is 10th July.**

Please send articles to me Milton Harris  
[Editor] at [town\\_farm@btinternet.com](mailto:town_farm@btinternet.com)

*Thank you*

## Dates for your diary 2016

### JUNE

11 <sup>th</sup>	All day	Queen's 90th birthday celebrations at Village Hall
15 <sup>th</sup>	10.00-12.00	Coffee n Catch Up at the Village Hall
15 <sup>th</sup>	14.00	Hedge Survey at The Manor
18 <sup>th</sup>	10.00-16.00	BACAT Cyanotypes workshop at Village Hall
18 <sup>th</sup>	10.00	BACT Workday. Meet at Church Field
18 <sup>th</sup>	18.30	BACT Midsummer BBQ at Pageant Plantation
22 <sup>nd</sup>	09.00	Coach departs from village Hall B.A. Society visit to Bury St Edmunds Market day followed by a guided tour of Ouseden House with afternoon tea.
22 <sup>nd</sup>	19.30	Fete Meeting at Village Hall
23 <sup>rd</sup>	10.00	BACT Workday. Meet at Church Field
23 <sup>rd</sup>	TBA	BALHG Norwich walk with June Boardman
28 <sup>th</sup>	12.30	Tuesday Friends at Church

### JULY

2 <sup>nd</sup>	13.00-16.00	Microscopy group Open Day at Village Hall
2 <sup>nd</sup>	10.00	Churchyard workday
8 <sup>th</sup>	17.00	Collecting goods at The Manor
9 <sup>th</sup>	14.00	Bergh Apton Fete at The Manor
10 <sup>th</sup>	10.30	De-rig Fete at The Manor
10 <sup>th</sup>	14.00	BACT Tour of Alymers Kirstead Woodland with Simon Aylmer. Meet at Langhale House, NR15 1EG
13 <sup>th</sup>	19.00	Hedge Survey north of Bergh Apton
13 <sup>th</sup>	19.30	Parish Council meet at Village Hall
16 <sup>th</sup>	10.00	BACT Workday. Meet at Church Field
17 <sup>th</sup>	09.30	Pet Service at Church
20 <sup>th</sup>	10.00-12.00	Coffee n Catch Up at the Village Hall
26 <sup>th</sup>	12.30	Tuesday Friends at Church
28 <sup>th</sup>	10.00	BACT Workday. Meet at Church Field
30 <sup>th</sup>	17.30	Coach departs from village Hall B.A Society visit to Beccles Summer evening History Walk with supper at Evergreens.

## Regular Activities

Monday	17.00	Dog Training Village Hall
Tuesday (Alternate)	10.00 - 13.00	Painting Class Village Hall
Thursday	19.30	Sing-a-Long Village Hall
Friday	10.00 - 11.45	Yoga Village Hall

## Activities Contacts

(BACAT Workshops) Pat Mlejnecky: 01508 480696  
 (Conservation Trust) Stephanie Crome: 01508 480573  
 (Local History) John Ling: 01508 480439  
 (Village Hall) Hilary Ling: 01508 480439  
 (Painting Class) Barbara Fox: 01508 550168  
 (Singing) Karen Bonsell: 01508 480018  
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The Bergh Apton Newsletter is published with the financial support of the following organisations:

Bergh Apton Community Arts Trust  
 Bergh Apton Conservation Trust  
 Bergh Apton Local History Group  
 Bergh Apton Village Hall  
 Bergh Apton Parish Council  
 Bergh Apton Parochial Church Council  
 The Bergh Apton and District Society

## BERGH APTON'S PET SERVICE SUNDAY, 17<sup>TH</sup> JULY



**Bring your pet along to the Pet Service in the parish church on Sunday 17<sup>th</sup> July at 11.00 am. He or she doesn't have to be a dog - just YOUR PET - of any shape, size or gender!**