



The Bergh Apton Newsletter

August - September 2015

Issue No. 140

Editorial Comment

Global warming is clearly causing a change in weather patterns worldwide, plants, flowers, even birds and insects are confused by the unreliability of these changes to the climate

pattern that we have all got used to over many centuries. Let us hope though that despite the uncertainty we all enjoy a bountiful harvest in all things be it corn, fruit or flowers.

Milton Harris (Editor)

Bergh Apton Horse and Fun Dog Show

On Monday 25th May that was the Spring Bank Holiday, we held a very enjoyable Horse and Fun Dog Show. This was the 20th year of holding this event which we always have been very fortunate and pleased to hold it in the grounds of Bergh Apton Manor by kind permission of Kip and Alison Bertram. We were once again fortunate with the weather, many people told me that they had enjoyed a lovely day out, both competitors and spectators alike, indeed the only complaint that comes to mind was from my niece who said she couldn't get ice cream for her children. As you can see from the photos even the dogs enjoyed it. Whilst I am sure there were as many people as

last year the monies were down a little; I blame the football, Norfolk was at Wembley; we took just over £2100 gross after all expenses some £1400 net monies are available for Church funds. My thanks go out to all those people who made this fund possible that is the competitors and all those who took part in running, stewarding and judging the event, there are too many to name all these individuals, but I feel I ought to single out Katie (Katie Brown) who very ably managed the show as secretary, even coping when under pressure. Thank you Katie and all you other fabulous folk.

Milton Harris (Horse Show Chairperson)



Photograph by Chris Doyle.



Photograph by Chris Doyle.



Left and above photographs by Andy Langley.



Photographs by Andy Langley.

It's Official! Bergh Apton's New Post Office Opens August 24th!

Following over two years of planning applications, business plans, interviews and a public consultation (and not to mention an enormous building project!) we're now delighted to announce that Bergh Apton's new post office will open for the first time on Monday 24th August!

Being situated within a garden centre, alongside a farm shop and restaurant, Bergh Apton's post office will certainly be a unique one but it will follow a tried and tested format that's been rolling out throughout the country. Known as a "Post Office Local", your new branch offers much extended opening hours compared to the traditional branches whilst still offering the vast majority of postage and financial services everyone relies upon. The post office achieves this by cleverly integrating the counter into a much larger operation (typically a busy convenience store) and using multi-skilled staff who also double-up as post office operators. It will be headed by the Green Pastures dynamic

duo Carol and Karen who many of you will already have met serving in our new shop in recent months.

We're delighted to be offering post office services 7 days a week, including bank holidays, in fact whenever Green Pastures is open the post office will be open too! Just to confirm, these opening hours are 9am to 5.30pm Mondays to Saturdays and 10am to 4.30pm on Sundays. Bank holiday opening hours are 10am to 5.30pm. Where else can you find a bank with such extensive hours of business?!!

We look forward very much to providing you with all the wonderful services a post office can offer (watch this space for more details) and thank you very much for all your much valued support past, present and future.

James and Michelle
(Green Pastures Plant Centre, Farm Shop and Restaurant)

Akenfield

On Saturday 16th May; The Bergh Apton Local History Group (BALHG) organised a social evening held in the village hall. The event was a 'bring and share supper' followed by the showing of the film Akenfield.

Around 45 villagers and friends were treated to an exceptional meal, all prepared by the members of BALHG. What a meal we had; there was a selection of curries, casseroles, pies, lasagnes and various salads, breads and cheeses, as well as a range of homemade puddings all for the grand cost of £5.00 [film included]!

Once everyone had enjoyed their meal the hall was transformed into a cinema. Linda Davy chair of B.A.L.H.G introduced the film and it was projected onto a large screen for us all to enjoy.

The Film Akenfield is set in a small Suffolk village and tells the story of rural life during the last century. In 1974, under the direction of Peter Hall, local people were recruited to tell the stories of their lives. The film crew worked at weekends for a year chronicling the community and landscapes through the seasons. The cast were not actors; they were local people. The film was made possible by a now famous twenty page script written by Ronald Blyth based on his classic book Akenfield.

What made the film ahead of its time was how it was produced. The cast after reading the script improvised their own dialogue as they spoke it, drawing on their own life experiences. Today this type of script is more commonplace.

The story begins in the spring of 1974 on the day of the funeral of "Old Tom". The story unfolds and is told through the eyes of Tom the grandson with flashbacks to earlier times. Old Tom's story comes alive and we learn that he had never left his village apart from fighting during World War 1. Although he yearned to leave but never did.

The film portrays a 'bygone era' and there are echoes of the continuation of lives and themes throughout this beautiful film. Young Tom is also

struggling whether to stay and work in the village as a farm labourer, like his father and grandfather before him. Upon the death of his grandfather, the cottage is available for young Tom. The farmer wants young Tom to stay and live and work in the cottage as his ancestors had done. The film portrays how hard and sometimes impoverished the life of a farm labourer was. The scenery language and visual imagery make this film an excellent example of the social history of the time. The story is told very poignantly and one quickly becomes engrossed in the story of these people's lives.

Now over 40 years ago, In 1974 Akenfield was selected to open the London film festival and was later televised by the BBC and seen by over 14 million viewers. The innovative way the film was made created a lot of media attention which has enhanced both the book and the film. This made it possible for us to watch this film today.

Press Reviews.

Alexander Walker, Evening standard, 25th July 1974

I have seen the rough cut of the film and it is without doubt not only Halls' best work but one of the best films and certainly the most unusual made in and about England.

John Higgins, The Times, 9th October 1974

It is the subjectivity and the honesty of Akenfield....its total lack of sentimental and picturesque.... That allows it to capture part of England in a way that few films have done since the death of Humphrey Jennings.

Margaret Hinxman, Daily Mail, November 1974.

Akenfield is a remarkable and important film....combines documentary with fiction in a new manner... the effect is low key but extraordinarily moving and revealing.

I totally agree.

Sue Bewick (May 24th 2015 new member BALHG.)

I attended my first ever Parish Council AGM in my guise as new Parish Councillor {elected unopposed along with fellow “rookies” Elaine Horn and Hugh Porter}. The meeting was held in the comfortable surroundings of the recently re-furbished Village Hall.

It was pre-ceded by a talk explaining how to use the De-Fibrillator by Annie, a representative of the East of England Ambulance Trust. It was perhaps this talk that led to a very large turnout leaving me no option but to take a seat in the front row but could have been assisted by the copious amounts of red wine and snacks provided by current Chair of the Parish Council, Derek Blake!

Introduced by Derek, Annie proceeded to give a lively and humorous reminder to us all of basic First Aid. This included a demonstration on current resuscitation techniques using the usually named “doll” - Resusce-Annie – though for our presenter it was given a new name for the evening. Much of this work was familiar though it seems the balance between compression and breaths into the patient has changed again. The really interesting part was the use of the De-Fibrillator which is positioned outside of the Village Hall. One of the worrying things about First Aid is whether you do it right since it is a rarely practised skill for most of us. Watching and listening to this demonstration I was left feeling confident - [though hope that I never have to use it]. The reason for my confidence lay in the fact that, once switched on, the machine literally talks you through it. The De-Fibrillator is kept locked and upon ringing 999 you will be given a code to unlock it – so no you can’t keep it at home just in case!! After each use the machine needs re-setting before being locked back inside its container.

Once this was over and drinks and nibbles were consumed the Parish Council AGM got underway, chaired by Derek Blake and assisted by the Clerk to the Council, Philippa Fuller. What the AGM did demonstrate to me was just how many active local groups and organisations there are in Bergh Apton as reports, either read out or personally delivered, were received by the assembled audience.

It would take far too long to mention all that was said, although minutes are available, so I will try to give a brief flavour. **Councillor John Fuller’s** report talked of the positive work carried out in South Norfolk over the last 12 months and interestingly mentioned the continued roll-out of “super-fast” Broadband. Not sure when ours is due but let’s hope that it’s soon! **Derek Blake, as Chair of the Parish Council** thanked

Adrian Gunson for his exceptional work for Bergh Apton over many years and complemented Kevin Parfitt on his winning of the Neighbourhood Community Award. **The Fete** report informed us of the fact that just over £2000 was raised and distributed equally to the Church and Village hall and thanked Kip and Alison Bertram for the use of their grounds. **Alpington and Bergh Apton primary school** shared with us the news of their new school hall, recently opened by the Bishop of Norwich whilst the **Police** report reflected upon the 7 recorded crimes in Bergh Apton over the last 12 months, 6 of which were thefts.

The Village Hall report confirmed what we could see and hear, that we were in an excellently re-furbished building with very good acoustics. Amongst other things it also confirmed the range and frequency of Hall usage demonstrating just what an asset to the community it is. **The Bergh Apton Charities Trust** reported a sound financial base and the distribution of £2500 within the village during 2014. The continued great work of **The Conservation Trust** was reported upon with an update on work carried out on the owned land and its use by groups of children. **The Local History Group** continues to flourish with continued work into the role of Bergh Apton people in the wars of the last century as well as hosting numerous other events, favourite amongst mine being the annual opening of The Hare. In a similar vein **The Bergh Apton Community Arts Trust** shared with us their work amongst which the installation of a lightning conductor on the church and paying for an artist to work with children at the Primary School to make a stained glass window were examples. The Mystery plays being an additional example of their fine work.

Reports were also heard from **The Tree Warden, Youth Worker, Newsletter and Brooke Cricket Club**. Collectively these reports reflect a thriving village.

At the conclusion of these reports I was left to my first Parish Council Meeting where Derek Blake was duly re-elected as Chairman with David Skedge as Vice-Chair. Janet Skedge and the 3 afore-mentioned “rookies” made up an almost complete Parish Council. Very sadly, as most people will be aware, Derek Blake is no longer with us and will leave a big hole in many areas locally, including the Parish Council. Having only really met him the once I was struck by both his knowledge and unbounded enthusiasm. He will be sorely missed.

Chris Bewick (July 2015)

The Lifeline
Alarm Service
offering
reassurance
to the
vulnerable
and those
who care
about
them

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the touch
of a
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Since
1987



Well, Bergh Apton, what can I say?!

In Christian Aid week in May, the total of your house-to-house collection envelopes topped a whopping £674 – and that's just what I banked. Add to that another £105 that can be recouped from the Government as GiftAid!

The Nepal earthquake is the most recent emergency supported by Christian Aid funds. Since the first earthquake struck, Christian Aid local partners have worked tirelessly, reaching more than 50,000 people with vital emergency supplies in the worst affected areas of Gorkha and Kathmandu Valley.

Alongside medical care and first aid, they've distributed blankets, tarpaulins, food, water purification equipment and water purification tablets to communities in desperate need, and will continue to help people to rebuild their lives.

During the Ebola crisis, working with the Disasters Emergency Committee (DEC), they were able actively to prevent the spread of the disease in Sierra Leone as well as providing and distributing food to a quarantined population. They are now training local leaders to support survivors and communities, dispelling myths about Ebola and eradicating stigma, and will help survivors to access vocational training and agricultural projects so they can move on with their lives.

Christian Aid works in some of the world's poorest communities in around 50 countries at any one time, acting where there is great need, regardless of religion to help people live a full life, free from poverty. They provide urgent, practical and effective assistance in tackling the root causes of poverty as well as its effects.

This can be by campaigning against Corporation Tax dodging by transnational companies which currently costs the poorest nations some £130

billion per year, or making market information accessible to farmers enabling them to plan crop diversification and negotiate fair prices with their buyers. They provide funding - part-loan, part-grant assistance to small projects like provision of solar energy to boost local industries, so that local economies become self-sustaining.

So, thank you, Bergh Apton, for your incredibly generous response to the Christian Aid Week Appeal 2015.

Shirley Rimmer
Village Christian Aid Co-ordinator

The Journey Home

*Touch my soul,
Be the guardian
Of my spirit,
The sunrise
And sunset
Of my day.
Be the Swallow
That returns,
That is
Eternal spring,
The reason
That is,
My journey home.*

www.silentflightpublications.co.uk

If you would like to purchase a copy of my collection of poems please email me at:

info@silentflightpublications.co.uk

Many thanks Chris Roe.

Welcome

We would like to welcome some new residents into Threadneedle Street,
Jo Waters and John Utting,
also Michelle and Trevor Collins.

COUNTRY DIARY

The quiet hours which, when counted on Time's abacus add to weeks, months, years and the circling seasons. It is easy to miss magic moments in the business of life.

THE HOURS OF THE DAY

Vigil and Lauds

0300

Daylight is beginning and the waning moon, that thief of the sun's light, is dimming and looks like well thumbed glass. The Moon Spinners are busy, they are sea spirits who walk the shores of the earth. They each have a spindle and onto these they spin the milk white moonlight. Their task is to see the world has its hours of darkness so they spin the moon out of the sky like white wool. As night follows night the moon's light wanes and at last its light is gone, the world has darkness and rest and creatures are safe from the hunter. On the darkest night the sea spirits take their spindles to where the sea lips the land to wash their wool. As it slips from the spindle it unravels in long ripples of light and see, there is the moon, at first just a thin thread of light. When all the wool is washed and is a white ball in the sky then, once more, the Moon Spinners start to wind its light onto their spindles until the night becomes safe once more for all hunted creatures.

Prime

0600

The dog roses are in flower, Keats' sweet 'eglantine' in his 'Ode to the Nightingale'. This ancient riddle is about the dog rose, can you guess why?

We are five brothers at the same time born
Two of us have beards, by two no beards are worn
While one, lest he should give his brothers pain
Hath one side bearded and the other plain.

Terce

0900

Wood pigeons have learned how to use my bird feeders and I watch them bumbling about, huffing and puffing. Many people dismiss pigeons out of hand because they are everywhere and some, who know no better, refer to them as 'flying rats' but both these creatures thrive because of our dirty, careless ways, they reflect our untidiness, our waste and mess back to us. This country is known as 'the dirty man of Europe'. Pigeons who 'served' with the RAF in wartime were the first recipients of the Dickin Medal, the Victoria Cross for animals. They are considered to be one of the most intelligent birds in the world and are one of only six species with the ability to recognise themselves in a mirror. The passenger pigeon was one of the most numerous birds in the world until we killed every one.

Sext

Noon

Bombus drones round the garden, she takes centre stage on a rose, she laden with bags of gold. In a painting of Napoleon his red velvet Coronation robes are embroidered with golden bees and so is the carpet he stands on. At the moment of Christ's birth the story tells the bees deep in their hives hummed the 'Old Hundreth'. In Somerset there is still someone who makes the straw skeps that bees used to be kept in. She says it is a natural shape which mimics the hollows in trees that bees would naturally use and she thinks the honey has a better flavour, it still retains grains of pollen.

None

1500

He may have been able to juggle the full moon on one finger but I have magic too. I stare up to the sky hoping to see a buzzard and lo and behold, church steeple high, there is one, he glides in slow lazy circles and a second one joins and yet a third, kite like in the sky, strong magic! Cirrus clouds echo their wing patterns. What does their fierce, meditative gaze see, how do they map the land so far beneath? Like dowsers, do they sense underground rivers, the caves like honeycombs beneath our feet? Slowly, effortlessly they glide away using the power of the wind with hardly a wing beat and I watch their pathway through the sky.

Vespers

1800

The heat of the day is cooling but ringlet butterflies are out and about still dancing their summer rituals over the seeded grasses. Their wings are a brownish grey with constellations of rings and dots in yellow and black on the upper side and when in flight these flash mysterious text messages to each other.

Compline

2100

Dusk breathes shadows and darkness to web the trees. A tawny owl's voice gathers the night, I hear but cannot see him, his feathered cloak makes him invisible. The old Gaelic prayer, 'God send us all another day.'

Pat Mlejnecky

Answer to Riddle

The five 'brothers' mentioned in the rhyme about the dog rose are the sepals. These resemble small leaves and enclose the bud before it opens, together these 'leaves' form the calyx. The dog rose has five sepals, two have 'whiskered' on both edges, two have no 'whiskers' and one is 'whiskered' on one side only. You will have to wait until next year to see this for yourself. Someone, hundreds of years ago, had very sharp eyes!

Pat Mlejnecky

Remembering Derek Blake



I first met Derek in the garden of Broomfield on the Chedgrave Road in April 2003, 12 years ago during the district council election campaign where I was fighting the newly configured Brooke seat and Derek's house was in my patch.

He explained that he would certainly be voting for me as he too was standing in the election in the Chedgrave & Thurton ward. Although I wondered why he wasn't out campaigning too, an instant bond of friendship was formed on that sunny Saturday afternoon.

At an age when most people think about retiring, Derek had decided to start a whole new career and how he succeeded.

He won the seat from Labour and over the subsequent years learned his tradecraft well, taking pride in delivering his own leaflets at the age of 78 and knowing the location of every letterbox in Chedgrave & Thurton Ward for the parishes of Ashby St. Mary • Carleton St. Peter • Chedgrave • Claxton • Langley with Hardley • Thurton.

Winning his Council seat gave him a new lease of life. You might say it saved his life. And between 2003 & 2007 when the Conservatives were in opposition at South Norfolk, he served an apprenticeship so that when we won the Council he was ready, fizzing like a Catherine Wheel to get stuck into the Planning & Housing brief.

In political terms, Derek was a crafty old fox and the master of using all the political arts to get what he wanted. But not maliciously or for personal gain but based on using the levers available to him to make life better for local people

He was an assiduous attender of Parish Council meetings. Only recently he sorted out the provision of a defibrillator at the village hall. He was particularly proud of the Tenwinters Pightle – but I still can't remember whether he won the argument over whether the nameplate should have an apostrophe or not.

Derek played a big hand in the formulation of the new local plan for the Norwich Areas and he

ensured that the Long Stratton bypass will be provided, the maintenance of the separations between Wymondham & Hethersett and the measured growth in villages but at a scale they did not become overwhelmed.

As the Vice Chair of the Planning Committee and it was his job to sum-up the arguments for or against particular proposals,

Design awards were his particular passion – He uncovered the surprising fact that in South Norfolk there are 14 quite distinct architectural styles from the steeply pitched roofs of the Waveney Valley to the Yeoman Farmsteads near Hingham. Codifying these has meant that we build homes in South Norfolk that reflect the local character rather than fly tip identikit designs all over the place.

And of course, he was just embarking on a further career at the County Council, where he was hoping to get a grip on the finances and provide that benighted organisation with the strong leadership it craves.

He was a champion in so many ways of Community Groups and his involvement with the environmental charity WREN leaves a legacy of a network of Community, play and sports facilities across the eastern region and, yes, a fair concentration here in South Norfolk. I think we all know how that happened.

Derek was proud of his role in setting up The Loddon Community Gym and was pleased he was able to operate the machines better than certain people nearly 30 years his junior. His recent heart procedure gave him even more renewed vigour – if that was possible. Took pride that people thought he was younger than he was.

The Brooke Cricket Club, where he was vice-President will miss him.

Derek wasn't lazy. He put in the hours being an early riser and he was a great networker with connections in places you'd least expect.

His senior contacts in Anglian Water ensured that each local village received £1000 for community use in gratitude for the way in which local leaders pulled-together to help that company in a difficult time when the water supply failed last Christmas.

He was interested in minimum space standards to ensure that homes had enough space for the stuff that comes with modern lives. In London, they were doing some work so he decided to call-up the Mayor's office. And the Mayor answered the phone because nobody else apart from Derek himself would work "Derek Hours". So he could count Boris himself as a political friend.

His work on the NHS complaints panel was hugely valued as he sought truth and justice in the cases of the worst malpractice.

Derek held strong opinions and, he did have Bees in his bonnet about various hobby horses and he never wasted an opportunity to press them home.... even if it took one of his legendary phone calls after 2100hrs to make the point.

From a personal perspective Derek and myself were on the same page, fellow travellers walking the same path at the same time in the same way. Just 30 years apart.

Derek had a good heart and was a good friend to so many people and delighted in getting things done.

When the press called me for a quote I said that his passing would leave a Derek Shaped Hole in the Council. I got that wrong because his legacy was so much bigger than that. He leaves a Derek Shaped hole in *all* our lives and we will miss him greatly.

John Fuller



Bergh Apton Fete 2015

Chris Ellis, our new Rector, instituted in Bergh Apton church on 30th June, was the guest of honour at this year's Bergh Apton Fete. He opened proceedings at 2.00 on Saturday 11th July on a beautiful day whose mid-morning heat had, by then, been ameliorated by a gentle breeze and a light patchy cloud cover.

At the opening ceremony in front of The Manor's main door, Fete chairman Milton Harris introduced Chris, his wife Melanie and daughter Katrina, and presented Chris with an inscribed copy of Geoffrey Kelly's Book of Bergh Apton (our village history ranging from Bronze Age times to the 20th Century) that we trust will be a good aid to his knowledge of a community that looks forward to the Ellis family being amongst us for many years to come.

Our honoured guests then spent the whole afternoon meeting and getting to know many of the visitors and stall holders of the Fete's attractions.

Equally welcomed during the opening ceremony were John and Doris White, Alison Bertram's parents, who represented Alison and Kip who were unable to be present.

At the time I write this we don't know the financial success of the Fete that will be shared by the church and the village hall. What is not in doubt, though, was the enjoyment of visitors who munched or quaffed the offerings in the Food Court as they listened to our ever-popular trio Savoir Fayre, tried their luck in the Raffle, gave generously at the stalls in the Fete and paid a modest £1 to visit the Manor's beautiful front garden.

Our thanks are due to Kip and Alison for their hospitality and generosity once again in allowing us to run riot for this annual event on their home ground. Many others also merit thanks for their part in the Fete's success ranging from the stall holders, the people who put up marquees and gazebos and took them down again and those who turned up on Sunday morning to clear tables, chairs, gazebos and marquees back to their appointed storage places in the village hall and elsewhere.

The Fete brings us all together and raises money for two of the key elements of village life. We promote it as "in the tradition of the English village fete" and, on the evidence of this year's event, it certainly seems to have fulfilled that promise.

John Ling



A Saturday morning study in concentration as members for the team responsible for putting up the gazebos get to work.



We're not sure if the Bertram's terrier Boozie was helping or hindering in the unfolding of one of the covers for the Fete gazebos but, whichever it was, she was clearly having fun!



Chris Ellis, a winner on the Flower Tombola, showing his trophies to Chris and Ros Limbach, visitors from Thurton and long-time supporters of the Bergh Apton Fete.



This colourful and very pretty presentation of the prizes on the Flower Tombola was a feature created by Caroline Thurtell and Maggs Crutchley, who took over the tombola in the absence of Evy Sayer (who has been its custodian for eight or nine years - nobody can remember the correct number, but who's counting?!)



A New Venue for The Waveney Valley's Biggest Craft Fair

Homestead Nurseries at Kirstead will be playing host to **CRAFTS @ KIRSTEAD** over the weekend of 12th & 13th September 2015.

Following the success of previous events at Sisland, the organisers have decided that a change is as good as a rest but, don't worry, as the 60+ craft stalls will still feature some of the old favourites as well as many new additions.

Among work on display will be a wide range of ceramics, textiles, wood, glass, jewellery and mosaics from some of the best artisan designers and makers in Norfolk and Suffolk.

The Fair runs from 10:00 – 16:00 both days. Parking and entry are free and refreshments, light lunches and afternoon tea will be available throughout the weekend.

Performing over the weekend will be local talent including Loddon Brass Band, K9 Capers Dog Display Team and local folk band "Tarn" as well as other performers.

A fun Dog Show "Canines @ Kirstead" will be taking place Sunday morning and, with the whole weekend raising funds for two local charities – Big C, Nelson's Journey and, a bit further afield, The Sheffield Children's Hospital Charity, this really is an event not to be missed!

For further information please contact Lesley or Jane on (01508) 520520.



ANNUAL SPONSORED BIKE RIDE

Saturday 12th September 2015

It's time to get the tyres pumped up on the bicycles and to set off again for the annual Sponsored Bike Ride. As usual it is on the second Saturday in September from 9am to 5pm. Half of the money raised is retained by the Norfolk Churches Trust, who organise the event, to enable them to continue to make grants towards the repair and restoration of Norfolk's churches and chapels. The other half is sent to the church nominated by the cyclist.

Most churches in Norfolk participate in this event (I have a list of those that will be open) and so if you prefer to visit churches in a different part of the county, you may transport your cycles by car and then by bike (or walk) around the churches in that area.

I shall need to spend an hour or two in our Church to welcome and 'sign in' the visiting cyclists (this can be sponsored too). Please let me know if you can help.

If you would like more information or a sponsor form please give me a ring.

Patricia Waters
Tel: 01508 480373

Dates for your diary

AUGUST 2015

15 th	10.00	BACT Workday. Meet at Church Field
19 th	10.00-12.00	Coffee n Catch Up at the Village Hall
20 th	10.00	BACT Workday. Meet at Church Field
25 th	12.30	Tuesday Friends lunch at Church
26 th	19.30	B.A. Village Hall Committee meeting
29 th	18.30	BALHG re-opens The Hare on Bob Debbage's field

SEPTEMBER 2015

9 th	19.30	B.A.Society talk by Christine Adams on May Savidge at Village Hall
16 th	10.00-12.00	Coffee n Catch Up at the Village Hall
16 th	19.30	Parish Council meet at Village Hall
19 th	10.00	BACT Workday. Meet at Church Field
22 nd	12.30	Tuesday Friends lunch at Church
22 nd	19.30	BALHG talk by Dr Tom Licence of UEA with reference to the B.A. tip
24 th	07.00-22.00	NCC By Election at Village Hall
24 th	10.00	BACT Workday. Meet at Church Field
26 th	09.00	Collating Eleven Says at Bramerton Village Hall
30 th	19.30	BACT A.G.M. Speaker Christian Whiting at Village Hall

Regular Activities

Monday	17.00	Dog Training Village Hall
Tuesday (Alternate)	10.00-13.00	Painting Class Village Hall
Thursday	19.30	Sing-a-Long Village Hall
Friday	10.00-11.45	Yoga Village Hall

Activities Contacts

(BACAT Workshops) Pat Mlejnecky: 01508 480696
 (Conservation Trust) Stephanie Crome: 01508 480573
 (Local History) John Ling: 01508 480439
 (Village Hall) Hilary Ling: 01508 480439
 (Painting Class) Barbara Fox: 01508 550168
 (Singing) Karen Bonsell: 01508 480018
 (Bergh Apton Society) Lynton Johnson: 01508 480629

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 Bergh Apton Community Arts Trust, Bergh Apton Conservation Trust, Bergh Apton Local History Group, Bergh Apton Village Hall, Bergh Apton Parish Council, Bergh Apton Parochial Church Council & The Bergh Apton and District Society.

The BACAT Committee (Bergh Apton Community Arts Trust)

Andrea Finegan
 Mark Gosling
 Steve Mitchell
 Pat Mlejnecky
 Martin Lovett



The Copy Date for the next issue is 10th September.

Please send articles to me
 Milton Harris [Editor] at
town_farm@btinternet.com

Thank you