

Come with us by moonlight, starshine, fire's glow and, with a lucky stone, we'll find a drowned land, shapeshifting seals, know the secrets of the past, present and what is to come, it's trickery territory.



*A play to brighten the tail-end of winter*

CHARLOTTE ARCULUS *Director*

MARY LOVETT *Director of Music*

LIZ MCGOWAN *Special Effects*

*Script by* HUGH LUPTON *in collaboration*

FRI | SAT | FRI | SAT |  
**2 | 3 | 9 | 10 | February 2018**

**7.30 PM AT BERGH APTON CHURCH NR15 1BX**

Tickets £15 *including refreshments* (in advance ONLY) – limited to 100 per performance, from:

*Online:* <https://www.eventbrite.co.uk/e/songline-for-doggerland-tickets-38208085412>

*Telephone:* 01508 480696

**A BERGH APTON COMMUNITY ARTS TRUST PRODUCTION**

*Like birds the centuries have  
flown and from them we have  
rousted out ghosts and memories  
to create an event that straddles  
the line between the then and the  
now and the what is to come.*

Time has tricks up its sleeve and what we think we see is not always so. Stand on the east coast of the British Isles and we see the grey North Sea separating us from Europe and to cross we need aeroplanes and ferries. Some 8,000 years ago people of the Mesolithic period could have walked, for our land and Europe were joined by a huge land bridge which was engulfed by the hungry sea. This drowned land is now known as Doggerland. It is not only the sea which creates change but so do new ideas and theories and the way we live as you shall see.

Come and hear of the Selkies, the Victorian geologists and a guided tour into the future. An evening of enchantment with singers, musicians, players and the Rude Mechanicals with their smoke and mirrors! Remember what you think you see is not always so!  
A feast for eye, ear and mind.

HUGH LUPTON, the renowned writer and storyteller held a series of writing workshops in Bergh Apton and from these and his own charm with words has grown a lyrical script. He will take the part of one of the play's characters too. Award winning director, CHARLOTTE ARCULUS, has conjured a very special event full of the unexpected. MARY LOVETT, has composed music for the musicians and singers that set the scenes and will linger in the memory. A new experience for us was working with LIZ MCGOWAN, the environmental artist, to create a sculpture on a North Norfolk beach. Following on from the theme of the play it was filmed as the tide came in gradually engulfing it. Keep watching and you will see why she is described as 'Special Effects'.



'Songline for Doggerland' is to be performed and produced by a group drawn from the Bramerton group of eleven villages.

BACAT is grateful for the very considerable support of the Arts Council of England and a number of charitable trusts and local businesses.

The audience is asked to arrive at Bergh Apton Village Hall by 7pm at the very latest for transport to the Church, darkened ready for the mysteries to unfold in the four performances.

For the Millenium, Bergh Apton inhabitants wrote, produced and acted in an Historical Pageant of the history of the village from prehistory to the beginning of the new century. Hugh Lupton wrote and performed in a Mystery Play with a cast from the village in 2011. In 2014 he wrote a Cycle of Mystery Plays and, under David Farmer's direction, some seventy inhabitants of our eleven villages joined Hugh for its performance. 'Midwinter Dreaming' in 2016, also written by Hugh with input from community writing workshops was a magical evening which many who saw it felt it was one of the best performances they had ever seen.

This is a Bergh Apton Community Arts Trust (BACAT) production. BACAT formed in 1997 and organized the famous Sculpture Trails held in the village. Interest has now turned, most successfully, to the dramatic arts.

'Songline for Doggerland' will be a special experience. It will carry us all onward and upward out of cold, dark winter to the Spring of the year.

**TICKETS AVAILABLE NOW**