



# The Bergh Apton Newsletter

April - May 2018

Issue No. 156

## Editorial Comment

*I fear this editorial is very basic, whilst thanking everyone for their generous contributions of both articles and congratulatory support as well as some cash gifts, I fear that despite village organisations that support this Newsletter there is a shortfall in the closing accounts at the end of any one year so I hope I can rely on everyone's generosity to donate in the envelopes provided, as the newsletter costs on average 50 pence per issue per household that works out at £3-00 per year per household, seems a very reasonable regular publication to me. May I wish you all a marvellous Spring.*

*Ciao with Love Milton & Keeley Harris*  
(Editor & Graphics)

## Thankyou

*As the Editor I must apologise sincerely for failing to include this message of thanks in the previous edition.*

Mary Southgate would like to thank all the nice friends who called with Cards and Gifts she received for her 80th Birthday. It was lovely to have had lots of people call. I had another lovely day when my family took me out to dinner. Thank you to all, wishing you a Happy and Healthy New Year. Lots of love to all.

## One life. What's it all about?

*Christianity Explored* gives you time and space to consider the big questions of life and to explore the life of the person at the heart of the Christian faith - Jesus Christ.

- You don't need to know anything about the Bible
- You won't be asked to read aloud, pray or sing
- You can ask any question you want, or just listen

**New Course Starting Soon...**

*Christianity*  
**EXPLORED**

Every Friday at 7pm from  
April 20th for 7 weeks at:

**Brambles, Church Meadow Lane, Bergh Apton**

For more information or to book a place.....

Phone Doug Eamer on 01508 480916;

Mobile 07818 423706

email [doug.eamer@icloud.com](mailto:doug.eamer@icloud.com)

## The Mobile Library – A stop near you

Was your new year's resolution to read more? Have you finished your 2018 reading already? Well look no further! Pop along with your library card or sign up for free on the mobile to continue your 2018 the reading way.

With longer loan periods and no charges for overdue books, take full advantage of the mobile library by reserving, for a 60p charge, your books online, or on the library, and having them brought to you and your family. Snuggle up with a romance or keep a light on with a thriller; there are plenty for you to choose from, such as: large print, audio tapes and children's books.

Visiting 4 weekly on a Friday, the current stops are:

- 11:40 – 11:50 Hill View Council Houses
- 11:55 – 12:05 Church Road Bungalows
- 12:10 – 12:20 Bergh Apton Corner

Next visiting on the 27<sup>th</sup> April and thereafter: 25<sup>th</sup> May, 22<sup>nd</sup> June, 20<sup>th</sup> July, 17<sup>th</sup> August, 14<sup>th</sup> September and 12<sup>th</sup> October – where will your next adventure take you?

**For more information please contact  
the mobile libraries on 01603 222267  
or email [central.mobiles.lib@norfolk.gov.uk](mailto:central.mobiles.lib@norfolk.gov.uk)**

## Country Diary

### STONE AND BONE

'Memories are made of this.'

Dean Martin

'Songline for Doggerland' has come and gone but, as so many people have said, the music, singing, the fires, the seals swimming in the darkness, the Shaman.....it is all there in one's memory.

We are not a conventional amateur dramatic group, far from it. We never discuss what play we could do next, we wait and, when the time is ripe and ready, an idea will come, and the weaving of an enchantment begins. Our events take place both inside and outside. The night itself is a player, many of those who come live in towns and are used to street lighting so to experience the darkness of, a winter night is unusual and, with a bit of luck, the moon and stars in all their glory take part too. The fires too are players with their ancient primitive magic. One of the most important players is the church itself, assured and reassuring and, no doubt, shadowy figures from other centuries gather there with us to watch and listen. Immersive theatre uses a mix of other Arts, our events change colour, mood, pace and direction at times in the wink of an eye and it is the quirks and unexpectedness that is one of the attractions to those who take part and those who come as audience.

'Songline for Doggerland' moves from the folklore of Selkies to Victorian times when there was rapid change and development in many fields such as industry, medicine, engineering and science. Christian belief then was that the earth was created according to the story in the Bible. The discoveries, theories and ideas of Charles Darwin, Thomas Huxley and Alfred Wallace challenged this. Darwin's theory of evolution showed that all species do not stay true to ancestral types, factors such as environment lead to changes. The study of geology revealed fossils showing that the earth was vastly old, and changes took place over eons. Geology versus Genesis.

One who played an important part in the discovery of fossil creatures quite unknown was Mary Anning. She lived in Lyme Regis which is now part of the Jurassic Coast. She came from a poor family and had little education but became one of the most knowledgeable about fossils and it is through her that palaeontology was accepted as a scientific discipline. When she was a baby she was struck by lightning and three other people with her were killed. She grew up quick witted and bright and it was believed this was due to the lightning strike. Her father, a cabinet maker, collected fossils and sold them to summer visitors as curiosities. When her father died she, at twelve years of age, had to support her mother and brother. She followed her father and collected fossils and displayed

them outside their house to sell. It is not many girls who have a tongue twister of a rhyme written about them:

She sells sea shells on the sea shore,  
The shells that she sells are sea shells I'm sure,  
So if she sells sea shells on the sea shore  
I'm sure that the shells are sea shore shells.

Let her speak for herself:

Yes, I see you look at me, not openly but with hooded eyes, I have seen the same look from others, I too know what you think.

Mary Anning, come wind, rain, sun or snow she walks the shore always looking, searching among the cliffs. A young girl on her own, what next? Wears her brother's old boots but if I do not mind that the sole of one flaps lose why should you? You are quite right Sir, my shawl is as holey as Nottingham lace, the wind is chill so better than nothing.

Our house is old full of nooks and crannies just like these cliffs and, like the birds of the air, we live among them. My belly is often empty, but I borrow books from Miss Philpot all about fossils and my mind is full of wonders, mysteries and questions from my reading.

See, let me show you what I have found today. Your eyes are shuttered against me but your mind as well? This one is called shepherd's crown and here is a Devil's toenail, my best one today is this snakestone and this a thunderbolt. All sea creatures turned to stone, I call them curiosities. If sea creatures how did I find them far up there where the gulls perch? Did the sea once lap right up there? See how the rock looks as if pleated and yet further along the rocks lie in neat rows. What pleated the rocks? What caused the sea to lie here at our feet?

I hear of Mr. Darwin, yes, even here, almost at the ends of the earth one could say, we get news of him. How I long to talk to him about his voyage on the 'Beagle'. A strange name for a sea going vessel I am thinking.

Last Sunday, in church, Parson in his pulpit held the Bible high and shouted, 'The truth is here, the only truth of how the earth was created. Do not believe the naysayers, those with addled brains, poor ignorant fools, here is the word of God in this book I hold.'

Bonnets and bald heads nodded in time as he held forth. I listen but I think my own thoughts.

I see bones in the rocks where others pass by unseeing, I have an eye for such wonders, they show themselves to me.

At home or walking this shore I question and tease among my thoughts for the marvellous truth of creation.

Good day to you Sir.'

*Pat Mlejnecky*

## Bergh Apton Conservation Trust

### TRUSTEES

Prof A J Davy (Chair) Mrs S Crome (Sec)  
Mr R J Kerry (Treas) Miss L Flatman  
Mrs J Ratcliffe Mrs S Rimmer Dr Annette Ford

### ANNUAL PROGRAMME 2018

**Saturday 10 March:** Litter Pick, meet at Bergh Apton Village Hall, 1.30 pm.

**Saturday 19 May:** Pond Dipping, 2pm.

**Wednesday 20 June:** Hedge survey – 2 pm.  
Park on hard standing along Cookes Road.

**Saturday 23 June:** Midsummer Celebration,  
from 6.30pm.

**Wednesday 18 July:** Hedge survey – 7 pm at  
Church Field.

**Sunday 22 July:** Summer excursion to Howe Hill in conjunction with History Group. Meet Church Field, 11.15am

**Sunday 29 July:** Plant Identification Walk –  
2pm Church Field.

**August:** Dragonflies/Moths (to be arranged)

**September:** Bats (to be arranged)

**Wednesday 26 September:** Annual General Meeting, 7.30 pm, BA Village Hall. Speaker: Andy Brazil, County Butterfly Recorder.

**Sunday 28 October:** Fungus Foray, 1.30 pm at Church Field

**December:** Christmas Party (date to be fixed)

### Work Days

(meet 10.00 am, Church Field):

**Saturdays:** 14 April, 19 May, 16 June, 14 July,  
18 August, 15 September, 20 October,  
17 November, 15 December.

**Thursdays:** 19 April, 24 May, 21 June, 19 July,  
23 August, 20 September, 25 October,  
22 November, 20 December.

*email for enquiries:*

Stephanie.crome@btinternet.com



Get ready - it's Christian Aid Week time again – how quickly it seems to come around.

Formed in 1945 in the aftermath of the war, to help displaced people in Europe, Christian Aid continues its work for and with people of all faiths and none, to fight injustice and pursue their vision of a world without poverty.

As part of the Disasters Emergency Committee, Christian Aid is there to assist in every major emergency; weather crises – Bangladesh, Philippines; earthquakes - Haiti, Nepal; conflict – Gaza, Syria, Yemen, South Sudan. However, their efforts are not only devoted to applying the large 'sticking plasters' required in those situations; they also try to build resilience in communities to enable them to survive temporary hardships or setbacks so that they can maintain viability and cohesion once things start to improve.

Their Lent and Easter appeal is aimed at providing money for food and animal feed to help drought-stricken farmers in Kenya to preserve their livestock so that they can again be self-sufficient once the drought has passed.

In addition to providing help on the ground in many areas of need, Christian Aid campaigns actively for greater fairness across the globe

- Refugees trying to escape hardship or conflict by fleeing to Europe are often in the media, but two-thirds of people forced from their homes are still in their own country. Seeking safety but unwilling or unable to leave, they are denied the official protection given to refugees. Christian Aid is striving to ensure that the UN agreement on refugees and migration also protects the rights of internally displaced people.

- Tax dodging achieves headlines in our press; corporate tax evasion and avoidance also denies vital resources for developing countries, where funds could otherwise be used for provision of infrastructure, education and medicines. A fairer world is more self-sustaining.

Your help is vital in enabling the continuation of their work so, **please**, be as generous as you can when that little red envelope plops onto your doormat in May.

Thanks

Shirley Rimmer  
Village Christian Aid Co-ordinator

## Bridget and John Hemmant – celebrating 10 years of marriage

As our 10<sup>th</sup> wedding anniversary fell at the end of February and we celebrated with a glass of John's Horatio – English Sparkling wine - I was reminded how John and I met in the church of St Peter and St Paul at Bergh Apton just over 11 years ago in November of 2006. Little did I know then what I know now, that John produces both great still and sparkling wines. We were married on a very chilly February day at the church of St Peter and St Paul which we can see clearly both from our home on White Heath Road and from our vineyard – Chet Valley Vineyard. It seemed fitting that when we raised money from the sales of our Bergh Apton Wassail 2016, which is a cider, produced from the apples of the villagers of Bergh Apton and Sisland that we donate a percentage to the Church heating and lighting fund. Those of you who appreciate cider will be pleased to hear that the 2017 harvested cider is nearly ready to drink. Widely expected to be even better than the 2016 vintage it is dry, fruity and very appley. Soon to be released for sale through Green Pastures and Seething post office.

Happy wassailing!

*Bridget Hemmant*



View of St Peter and St Paul from Chet Vineyard and our home



Bridget and Johns wedding 23<sup>rd</sup> February 2008



Bergh Apton Wassail – 2016 vintage



Horatio – Sparkling white wine 2015

Chet Valley Vineyard 01508 333002  
[Chetandwaveney.vineyard@gmail.com](mailto:Chetandwaveney.vineyard@gmail.com)  
[www.chetvineyard.co.uk](http://www.chetvineyard.co.uk)

## Chet Valley Vineyard – spring update

A few months have passed and quite a lot has happened since I last wrote an update in the Bergh Apton Village News letter and there are on going projects to finalise as always. Firstly, we wanted to congratulate Oscar Skelton on completing his apprenticeship with John at the Chet Valley Vineyard at the end of February. Oscar has worked with John for the last two years through an apprenticeship Scheme with Simon Tomkins at Easton College. We hope to take on another apprentice at some point in the near future if the right person applies. We are also pleased to announce that in July we have a French student coming over from Lyon to spend 10 weeks with us on the vineyard and in the winery. She is in her first year in College at Lyon studying towards a masters in Agricultural engineering and wishes to specialise in Viticulture and oenology – the study of tending vines and wine making. We are hoping that our French language might improve whilst Elodie is with us at Mere Farm House!

Before Christmas we successfully completed a collaboration with the UEA business school set up by the Proudly Norfolk Food and Drink association of which we are members. Through this arrangement we were able to link in with a 2<sup>nd</sup> year Business school student Artur Molodov who worked with our business for his digital marketing project. He got a distinction for his project and we were very pleased with the improvement in our website which he helped inspire. See our new website [www.chetvineyard.co.uk](http://www.chetvineyard.co.uk)

The Mammoth task of pruning continues and in March John ran a Pruning masterclass for those interested to learn how pruning can maximise fruit production. Clearly a lot of the techniques are transferable to pruning of garden shrubs and fruit trees. Pruning has been a family activity – Ruby enjoyed collecting the prunings and making big piles of stems. John has been pleased with his new electric secateurs. I have just been worried about his fingers! The vines remain dormant in January, February and March and are able to withstand the chilly temperatures that the Siberian winds send our way. Whilst pruning we have discovered lady birds – bishy barnebees – hibernating, tucked in the crevasses between vine shoots, pheasants sheltering in our vineyard and of course rabbits which Rosie soon chases off. The grass has paused its growing cycle but the Italian Alders which surround the perimeter of the vineyard have produced their “catkins” and their little baby “fir cones” remain from last year offering food for finches.



Back in the winery last years grape harvest is fermenting away in our stainless steel Vats and there is plenty more bottling to be done. In fact there are always several things to be done either on the vineyard and/or the winery at any one point in time.

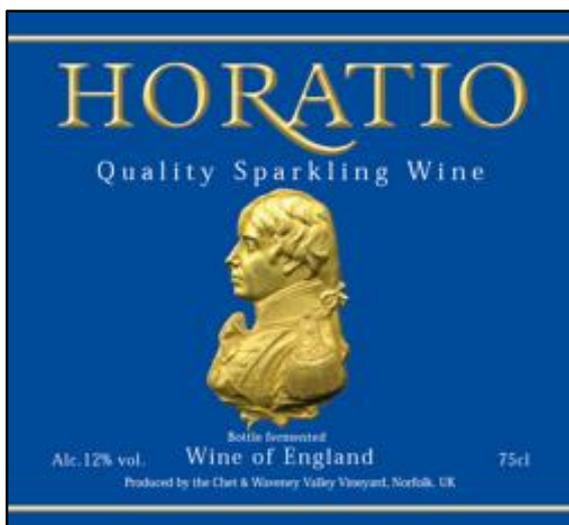
We are very pleased to announce that we have won a subsidy given by HSBC to have a stall in the food hall at the Royal Norfolk Show this summer – June 27<sup>th</sup> and 28<sup>th</sup>. This is in recognition that all our processes and raw materials are sourced locally and sustainably in Norfolk and we ferment

and bottle our wines on site. As such we are part of the Proudly Norfolk Food and drink scheme. We plan to show our wines at the Beccles food and drink festival on Saturday 26<sup>th</sup> May. We will also be at the Claxton Fayre on the Yare Sunday 3<sup>rd</sup> June.

Our wines continue to be on sale through Green Pastures in Bergh Apton and also soon at Seething Post Office. Horatio is proving to be popular. It is a lovely fragrant English Sparkling wine with a golden colour, aroma characteristics of citrus fruits, and apple with notes of blossom, pear, lemon, apricot, and lychee on the palate with a medium finish. Perfect for a celebration! Best served chilled with light food. We like it with local products Marsh Pig Charcuterie and Fen Dairy Farm Cheese. We are looking forward to the warmer months when we will be able to start taking bookings for tours of the vineyard and winery with wine tastings straight from the vat (if not all bottled by then!). You can book by phone (01508 333002) or by email ([chetandwaveney.vineyard@gmail.com](mailto:chetandwaveney.vineyard@gmail.com)) or on the website [www.chetvineyard.co.uk](http://www.chetvineyard.co.uk)

The success of the Chet Valley vineyard and winery is dependent on cellar door sales and with this in mind it is our intention to upgrade the site in Bergh Apton. With very best wishes for a warm and sunny Spring time.

*Bridget Hemmant*



## Sanyu Babies Home, Kampala

### An Industrial Washing Machine – that’s what they need!!

For 90 years, the Babies have had their clothes washed by a bevy of Mamas as they call them; tho’ their end is nigh! Partly to make life easier and partly to save running costs, the Home is keen to acquire an Industrial sized washing machine. **Can you, please help them do so.**



As many of you know, Bergh Apton has been a major supporter of Sanyu (which means “Happiness” in Luganda - their dialect) for some 20 years. Searing stories of babies rescued from cesspits, left at police stations, left in plastic bags at the gate or just discovered, abandoned around Kampala. And the Home cleans them up, dresses them, names them and for up to four years loves, cares & educates them. And, it was all started in 1927, by an English missionary.

From appeals over the years, we have bought them a truck with BERGH APTON emblazoned on its doors; we have funded a water conservation system by re-roofing; and we continue to pay for the two resident nurses and twice weekly visits of a doctor. All these help to improve health and happiness in the Home and constrain running costs. **And this is all down to you.** Sanyu is fortunate to be supported by a wide range of individuals and caring funds from Europe & USA, and we come in to help with their special projects – and we have no admin costs!!!

(These 3 pictures were taken during our granddaughter Zanna’s recent visit – Doctor George at work, the dormitory & Zanna with baby Hope.)

The machine will cost some £2,200 fully installed and guaranteed 10 years.

If you would like more info, please email [lizmeynell@gmail.com](mailto:lizmeynell@gmail.com) & if you would like to help send UK cheques to Liz Meynell, Bergh Apton Hall, Norwich, NR15 1AX - made out as follows:

- If you pay UK tax, Gift Aid will add 25% – ifo Bergh Apton PCC
- a cheque ifo Sanyu Babies Home (no Gift Aid)
- or if a BACS payment is preferred we can send you the details.

*Liz & Christopher Meynell 26 Feb 2018*

## SONGLINE FOR DOGGERLAND

### A BERGH APTON COMMUNITY ARTS TRUST PRODUCTION

**BACAT'S latest Production is over and the comments made by those who came to see it as well as those who took part were full of praise.**

**One wrote:**

*Last night we went on the digger into the dogger, through the hag stone to a time that has no end, where there's warm cider and oat biscuits and inside the church the ocean rises, and people tell of the past and future and angels in the gallery sing and whisper and seals fly. Oh my what an adventure. Thank you for making my heart sigh and swim oh great community of Bergh Apton.*

**& another:** Well, Doggerland was a triumph despite the cold, wet and mud. MOST IMPRESSIVE. The more I think about the script and acting, the more impressed I have become. I just wish I had come before so that I could have seen it twice. I was so amazed by the concept and execution that I did not take everything in. I do think the script was extraordinary – very original very beautiful and great fun – is it for sale? There is only one thing wrong with an event like Saturday's – done and gone. The ephemeral nature of the performing arts is agonising when something is as good as that.

**& another:** *Beautiful work at Bergh Apton last night - funny, moving, poignant and surreal in equal measure. Gorgeous looking and sounding too. Well done to all the cast and crew! Is there a "The next one"?*

**& another** Terrific, wasn't sure what to expect but exceeded expectations! Enjoyed the whole experience; the trailer ride to the pre-performance gathering around the fire drinking warmed cider and those oat biscuits were delicious; following the path illuminated by fossil shapes. The singing was so beautiful; the acting professional and brilliant graphics. Everyone involved should feel very proud of themselves. I've a feeling this will be something I will remember for a long time. Thank you.

**& another:** *Songline was very enjoyable and definitely worth coming back for. The performance was wonderful and a credit to the story bringing Doggerland alive through the magic of the seals that frolicked with the humans. The hag stone time window did a brilliant job at knitting it all together.*

*There were so many beautiful details from the background birdsong, to the fossil night lights, to the*

*pressed flower wall-hangings and the wonderful costumes and lanterns. The hours of teamwork and labours of love that contributed seemed endless.*

*The singing and music was also brilliant- and I particularly liked the music of what I presumed to be steel guitar but did not manage to see. The acting was also of course core to "Songline" and I was most impressed by the woman who was collecting stones and fossils who had a wonderful presence and seemed to have perfected the Norfolk accent.*

*The Songline was so amazing that it would not be out of place in a fine art / national / professional setting but of course the magic and spirit of it would be missed. I feel very privileged to have been part of the audience and I felt it captured so many themes close to my heart.*

**& another:** The Bergh Apton experience was a once in a lifetime creative fest indeed! such talent in one small area of Norfolk! I read the accompanying booklets from cover to cover - wow!

**& another:** *Thank you to all the players for such a special Berg Apton 'Dreamtime' experience last night. Rich tapestries of sung & spoken tales, strange instruments, magical projections & fabulous costumes made for a truly extraordinary village gathering. Something to savour & enrich the soul. Well done & hope all the remaining shows go as well.*

**& another:** from my teenage son: "better than Latitude."

**So, there we have it. Those in favour very definitely won the voting stakes.**

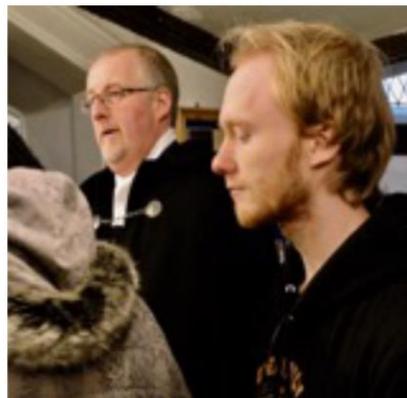
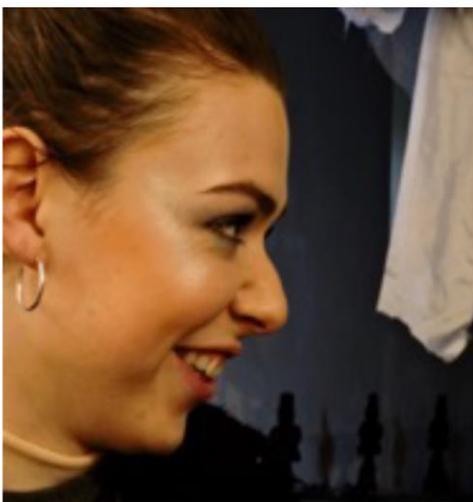
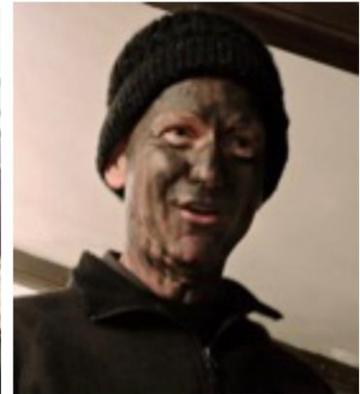
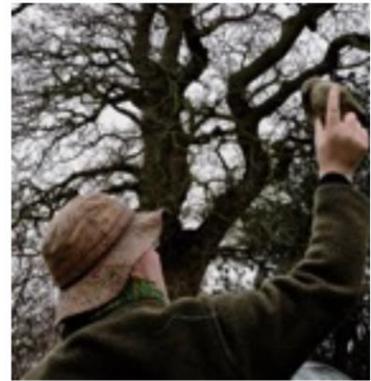
**Nearly eighty people were involved at one point or another, in bringing Songline for `Doggerland to fruition. Thanks are due to so many, perhaps especially those who beavered away unseen, lending things or creating things or just beavering. Thank you – you know who you are and so do we!**

**And of course, we are most grateful to those who gave funds to support the Grant from Arts Council England. And talking of money, we have, within the budget, been able to make contributions to the Church and the Village Hall.**

**Many people made Songline for Doggerland possible. Many more made it a success.**

**As an aside it was intriguing that Doggerland was the only landmass highlighted in the TV programme about Cheddar Man – who was very definitely on the prow during the Performances of its Songline. Did you spot him?**

*Christopher Meynell*



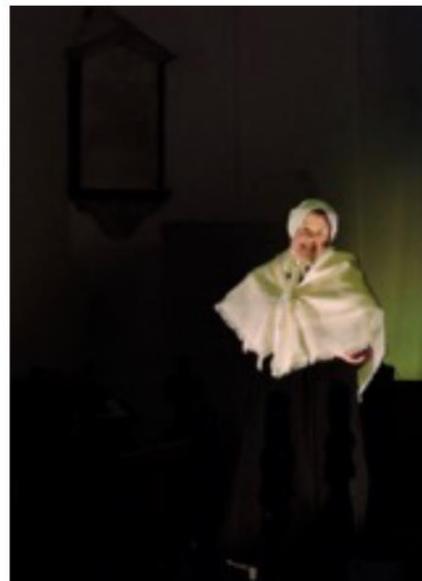
This Page: L to Rt. Liz McGowan's Henge Passage: Music Rehearsal Mary Lovett John Sayer:

At the Organ Jon Brompton: The Eagle-eyed Shaman Phil

McCallum: Mary Lovett with The Happy Couple, Dave Ross & Judith Goodman: The Hag Stone summons Francis Meynell: Producers, Pat Mlejnecky, Kevin Parfitt: The Cheddar 'Rude Mechanicals, Anna Guy Jane Sayer Shirley Rimmer: The Rudest Mechanical, Peter Lyle: Selkie Abby Reeman: Revd George Stiles, Chris Ellis with Mesolith, Angus Mewton: Mesolith, Nicolette Richards & Mrs Lookfar Mary Fewster



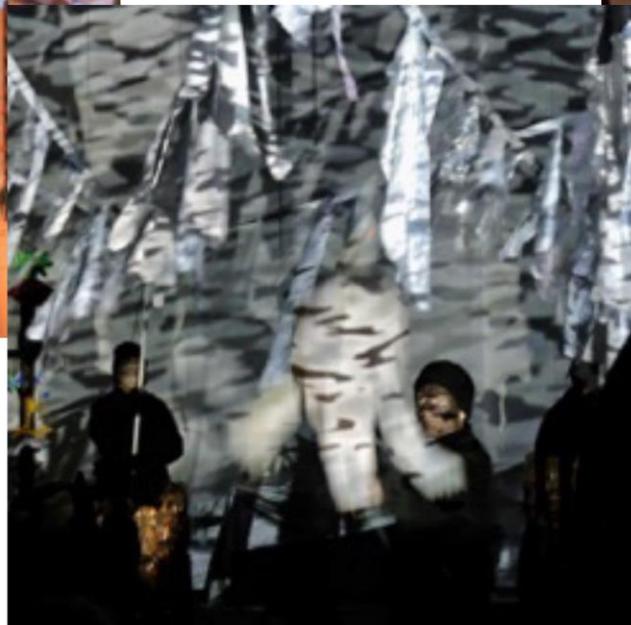
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 Page: L to Rt.  
 The Blazing Welcome: The Call, Hugh Lupton: The Shaman's Fire leads the way: Mesolithic, Angus Mewton: Mesolithic Shadow Puppets: The Mesoliths, Nicolette Richards, Angus Mewton, Liz Robinson: Mrs Lookfar, Mary Fewster: & again: The Revd. George Stiles, Chris Ellis & the Victorians, Amanda Colman, Liz Robinson with Peter Lyle with the micro cinema: Victorian, Liz Robinson





This Page: L to Rt.

Mr Thomas Cooke's Study: Mr Thomas Cooke, Hugh Lupton: Doggerland Inundation as it happens: The Revd. George Stiles, Chris Ellis & Mr Thomas Cooke, Hugh Lupton: The Seal's final Swim past with Ruth Everett: Doggerland Map Symbols: INUNDATED.



**Bergh Apton's**  
**FUN**  
**DOG SHOW**  
**on BANK HOLIDAY**  
**MONDAY**  
**28 MAY**

**on the East Park at**  
**BERGH APTON MANOR**  
**Bookings open at 11.00 am**  
**First Class at 12.00 Noon**  
**8 Fun Classes @ £1 per entry**  
**Free Parking**  
**Food available on site**  
**Demonstration by the**  
**K9CAPERS Display Team**

 **01508 550473 for more details**  
**or email town\_farm@btinternet.com**

## Dogs Instead of Horses!

The Bergh Apton Horse Show - on Bergh Apton Manor's East Park and on the late Spring Bank Holiday Monday - has been a firm fixture in both the village diary and in the "Horsey World" for many years now and it was given a new dimension four years ago with the addition of a Fun Dog Show.

This year, because our super Horse Show Secretary Katie Waterfield needs to take a break, we have the unusual and one-off situation, in that there will be no horses... but, we hope, lots of dogs! That's because we're running the Dog Show on its own.

When we say "we're running the Dog Show" what we really mean is that we will host it, but it will be masterminded by the irrepressible Tina Devlin of K9Capers - the dog trainer whose sessions on a Monday at Bergh Apton Village Hall are both much in demand and a firm fixture in the village Hall diary.

You'll find an advert for the Dog Show in this newsletter. It will give you all the key details and a contact if you need more information. We hope to see you and your dog (or, even better, dogs!) on 28<sup>th</sup> May.

It's going to be a fun day for all, and you can watch Tina's Demonstration Team at the halfway point - who will show us how it should be done!

*John Ling*

## New Chair of Village Fete Committee

My name is Rob Bates and I have the pleasure of supporting the village and local community as the new Chair of the Village Fete Committee. The previous Chair and team have given up their time over many years and still continue to support me and I want to give back to them for all their efforts. I am originally from Nottinghamshire and came to Norwich in 2007 to take up a post at City College. I have spent most of my working life in education enabling young people from a variety of backgrounds, whether that be in teaching or in management, to reach their full potential. My main area of work has been with those who have learning difficulties or disabilities, specific behavioural challenges and those who maybe feel that they haven't made the best of their opportunities in education so far. Young people and what they can achieve is something that keeps me enjoying my work and wanting to give as much as I can to it.

I enjoy watching most sports and regularly play football, golf and a game of poker. I love music and sing a few tunes when I get the chance, oh and will happily share a bottle of red while chatting about the world, people, places and my time raising money doing the 96 hour Norwich to Norwich via the 3 Peaks Challenge.

Hope to see you soon

## Norfolk Smallholders Training Group

The NSTG was set up to promote ideas and provide low cost training for those interested in all things smallholding, self sufficiency and traditional crafts. It is a registered charity and run by a group of volunteers. Courses this year include small engine servicing, bread making, chicken rearing, working with willow and beeswax candle making.

The group holds a range of equipment which is available to be borrowed by members, which is stored in Bergh Apton. Traps, incubators, egg lumes, heat lamps, post driver, gripples, monkey strainers, honey extractor and fruit press. In the autumn an apple pressing day will be on offer in the village.

Annual membership costs £10 per household. Visit the website for more details [www.nstg.org.uk](http://www.nstg.org.uk).

*Suzanne Whitby*

## Nextdoor

Nextdoor is a social media website that facilitates communication between neighbours and helps build stronger communities. It is a secure way to talk on line to your neighbours. It provides a space to publicise local events, sell or donate unwanted items, ask advice, make recommendations (plumbers, etc), and exchange information about crime and safety issues. To sign up for Nextdoor visit [nextdoor.co.uk](http://nextdoor.co.uk) and find the Bergh Apton community.

*Suzanne Whitby*

## Dates for your diary 2018

### APRIL

4 <sup>th</sup>	19.00 for 19.30	Village Hall A.G.M.
6 <sup>th</sup>	19.00	BALHG Film & Bring & Share supper at Village Hall
11 <sup>th</sup>	19.30	B.A. Society talk by Douglas Baker on Gershwin & Jazz at Village Hall
18 <sup>th</sup>	10.00-12.00	Coffee n Chat at Village Hall
18 <sup>th</sup>	19.00 for 19.30	Parish Council Annual Parish Meeting at Village Hall
21 <sup>st</sup>	10.00	BACT Workday. Meet at Church Field
24 <sup>th</sup>	12.30	Tuesday Friends at Parish Church
25 <sup>th</sup>	19.30	Parish Council meeting at Village Hall
26 <sup>th</sup>	10.00	BACT Workday. Meet at Church Field

### MAY

9 <sup>th</sup>	19.30	B.A. Society talk by Robin McDonald on Botanic & other gardens at Village Hall
10 <sup>th</sup>	19.30	BALHG talk by Geoffrey Kelly on Bergh Apton history
16 <sup>th</sup>	10.00-12.00	Coffee n Chat at Village Hall
19 <sup>th</sup>	10.00	BACT Workday. Meet at Church Field
22 <sup>nd</sup>	12.30	Tuesday Friends at Church
23 <sup>rd</sup>	19.30	Parish Council A.G.M. at Village Hall
24 <sup>th</sup>	10.00	BACT Workday. Meet at Church Field
26 <sup>th</sup>	09.00	11 Says assembly at B.A.Village Hall
28 <sup>th</sup>	11.00	Fun Dog Show

## Regular Activities

<b>Monday</b>	17.00	<b>Dog Training</b> Village Hall
<b>Tuesday</b> (Alternate)	10.00 - 13.00	<b>Painting Class</b> Village Hall
<b>Thursday</b>	19.30	<b>Sing-a-Long</b> Village Hall
<b>Friday</b>	10.00 - 11.45	<b>Yoga</b> Village Hall

## Activities Contacts

### (BACAT Workshops)

Pat Mlejnecky: 01508 480696

### (Conservation Trust)

Stephanie Crome: 01508 480573

**(Local History)** John Ling: 01508 480439

**(Village Hall)** Hilary Ling: 01508 480439

**(Painting Class)** Barbara Fox: 01508 550168

**(Singing)** Karen Bonsell: 01508 484052

### (Bergh Apton Society)

Lynton Johnson: 01508 480629

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Bergh Apton Conservation Trust

Bergh Apton Local History Group

Bergh Apton Village Hall

Bergh Apton Parish Council

Bergh Apton Parochial Church Council

The Bergh Apton and District Society



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*Thank you*